

Rules for Opera Category

64th Tenor Viñas International Singing Contest

****The Organization reserves the right to modify these Rules and Regulations, and the structure of the competition should circumstances so require.***

1. ELIGIBILITY

The contest is open to singers of all nationalities and genders who are **between 18 and 33 years of age during the year 2026** (born between 1993 and 2008).

Any false statement, misrepresentation or fraudulent information provided during the registration process, particularly regarding the contestant's age, will result in immediate disqualification from the Competition, without prejudice to any additional measures the Organizing Committee may deem appropriate.

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2. REQUIRED DOCUMENTATION

At the time of registration, applicants must submit:

- a. **ID:** official identification document verifying the candidate's age and nationality (PDF or JPG format).
- b. **CV:** brief résumé including musical studies, awards received, and professional activities (PDF format).
- c. **PHOTO:** high-resolution artistic half-body photograph (JPG format).

Files must be identified as follows:

- Maria SANTORINI_ID
- Maria SANTORINI_CV
- Maria SANTORINI_PHOTO

3. APPLICATION DEADLINE

The registration deadline **is Wednesday, September 16, 2026, at 11:59 p.m.**

4. REGISTRATION FEES

Preliminary Audition: 70 € (payment by credit card at the time of registration).

Public Round: 70 € (payment in cash in Barcelona at the time of registration (see Art. 6.b)).

Payments by AMEX are not accepted.

Under no circumstances will the amount paid be refunded.

5. APPLICATION FORM

Registration must be completed exclusively through the online form available on the Competition website, indicating:

- Category
- Preliminary Audition city
- Voice type
- Repertoire

5.1 Category*:

- **Opera Category**

***Candidates may participate in only one category: Opera or Oratorio-Lied.**

5.2 Preliminary Audition City

Candidates requiring a VISA must obligatorily attend the Preliminary Audition in Barcelona (except candidates registered for the Beijing Preliminary Audition).

- 03.11.2026 – Teatro Real, Madrid
- 05.11.2026 – Metropolitan Opera House, New York

- 09.11.2026 – Royal Opera House Covent Garden, London
- 10.11.2026 – Opéra national de Paris
- 15.11.2026 – Teatro alla Scala, Milan
- 16.11.2026 – Los Angeles Opera
- 16 & 17.11.2026 – Staatsoper Berlin
- 30.11.2026 – National Centre for the Performing Arts, Beijing
- 12, 13 & 14.01.2027 – Opera Category – Gran Teatre del Liceu / Conservatori Superior de Música del Liceu, Barcelona

All Preliminary Auditions will be held **behind closed doors**.

5.3 Voice Type

- Soprano
- Mezzo-soprano
- Contralto
- Countertenor
- Tenor
- Baritone
- Bass-baritone
- Bass

5.4 Repertoire

Contestants must present: 6 **opera arias**.

No work may be repeated.

The repertoire must be performed:

- Preferably from memory
- In the original language
- In at least **two different languages**

Specifications:

- Maximum of 2 zarzuela arias

- Maximum of 1 operetta aria
- Minimum of 3 opera arias
- Concert arias are accepted

Once the application period has closed, **no changes to the program submitted and approved by the Organizing Committee will be accepted.**

Repertoire by Round:

Round	Repertoire	Maximum Duration
Preliminary Audition	1 opera aria	5 min
Second Round	1 opera aria	5 min
Semifinal	2 opera arias	10 min
Final	2 opera arias	10 min

Furthermore, Should the established time limit be exceeded, or should artistic criteria so require, the Jury reserves the right to:

- Interrupt a work
- Partially omit a work
- Request the repetition of previously performed work

Contestants will be informed in advance in all cases.

6. COMPETITION STAGES

The 64th Tenor Viñas Competition will take place in two stages:

a. **PRELIMINARY AUDITION** closed to the public

Candidates must choose the venue for their Preliminary Audition from those listed in article 5.2.

No rehearsal with the pianist will be provided.

BARCELONA PRELIMINARY ROUND

Audition date: the assigned date will be communicated by email.

Accreditation: candidates must report the day before their assigned audition date.

Hotel Catalonia Sagrada Familia C/ Aragó 569 bis (Official accommodation of the Competition)

Hours: **from 3:00 p.m. to 5:00 p.m.**

Accreditation is compulsory for all candidates participating in the Barcelona Preliminary Round.

b. PUBLIC ROUND**ACCREDITATION**

Saturday, January 16, 2027

Hotel Catalonia Sagrada Familia C/ Aragó 569 bis (Official accommodation of the Competition)

Hours: **from 3:00 p.m. to 5:00 p.m.**

Accreditation is compulsory for all candidates admitted to the Public Round.

SECOND ROUND

January 17 & 18, 2027 – 3:00 p.m.

Conservatori Superior de Música del Liceu, Carrer Nou de la Rambla, 88

Piano tuned at 442 Hz.

No rehearsal with the pianist will be provided.

SEMIFINAL ROUND**January 19 & 20, 2027 – 3:00 p.m.**

Conservatori Superior de Música del Liceu, Carrer Nou de la Rambla, 88

Piano tuned at 442 Hz.

Rehearsal: on the morning of the audition.**FINAL ROUND****January 22, 2027**

Gran Teatre del Liceu

Piano tuned at 442 Hz.

Rehearsal: January 21, 2027.**WINNERS' CONCERT****24, 2027**

Gran Teatre del Liceu

With orchestra

Rehearsal: January 23, 2027.**c. MINIMUM NUMBER OF SELECTED CANDIDATES**

Round	Admitted candidates
Second round	90 candidates
Semifinal	40 candidates
Final	16 candidates

7. PIANISTS

The Competition provides participants with specialized accompanying pianists.

Performing with a personal pianist is not permitted.

Official pianists:

- Stanislav Angelov
- David Hui
- Marcos Madrigal
- Astrid Steinschaden

8. PRIZES

Participants in the Opera Category may compete for:

- Official Competition Prizes
- Mozart Special Prize
- Verdi Special Prize
- Wagner Special Prize
- Zarzuela Special Prize
- Scholarships and other Extraordinary Prizes

Contestants may compete for a maximum of **two special prizes**: Mozart, Verdi, Wagner or Zarzuela.

9. MOZART PRIZE

To qualify for the **Mozart Prize**, contestants must perform:

- 1 Mozart aria in the Semifinal Round
- 1 Mozart aria in the Final Round

10. VERDI PRIZE

To qualify for the **Verdi Prize**, contestants must perform:

- 1 Verdi aria in the Semifinal Round
- 1 Verdi aria in the Final Round

11. WAGNER PRIZE

To qualify for the **Wagner Prize**, contestants must perform:

- 1 Wagner aria in the Semifinal Round
- 1 Wagner aria in the Final Round

12. ZARZUELA PRIZE

To qualify for the **Zarzuela Prize**, contestants must perform:

- 1 Zarzuela aria in the Semifinal Round
- 1 Zarzuela aria in the Final Round

13. JURY

Preliminary Audition:

Konstantin Petrowsky, Artistic Coordination Director of Teatro Real, Madrid;

Pol Avinyó, Deputy to the Artistic Director of Gran Teatre del Liceu;

Eduard Giménez, tenor and professor at the Conservatori Superior de Música del Liceu;

Mirna Lacambra, President and Founder of the Associació d'Amics de l'Òpera de Sabadell.

Second Round, Semifinal and Final:

Víctor Garcia de Gomar, Artistic Director of Gran Teatre del Liceu, President;

Tobias Hasan, Artistic Director of the Staatsoper Unter den Linden, Berlin;

Peter Mario Katona, Casting Director of the Royal Opera House Covent Garden, London;

Robert Koerner, Casting Director of the Wiener Staatsoper;

Jennifer Larmore, mezzo-soprano;

Malcolm Martineau, pianist;

Joan Matabosch, Artistic Director of Teatro Real, Madrid;

Christian Schirm, Artistic Director of the Académie de l'Opéra de Paris;

Sebastian F. Schwarz, Casting Manager of Teatro alla Scala, Milan;

Brian Speck, Artistic Administrator of the Metropolitan Opera House, New York;

Iris Wei Lanfen, Director of Artistic Administration and Production at the China National Centre for the Performing Arts.

14. RESULTS

Audition results will be published at: <https://www.tenorvinas.com/en>

November Preliminary Auditions: December 2, 2026 at 12:00 p.m.

Barcelona Preliminary Audition: January 15, 2027 at 9:00 p.m.

Second Round: January 18, 2027 at 9:00 p.m.

Semifinal Round: January 20, 2027 at 9:00 p.m.

The **Final Verdict** will be announced **on Friday, January 22, 2027**, at the conclusion of the Final Round at the Gran Teatre del Liceu.

15. WINNERS' CONCERT

The Winners' Concert will take place **on January 24, 2027**. Winners of the Official Prizes (First, Second, Third, Fourth, Fifth, Sixth and Oratorio-Lied Prize) are required to participate, together with any additional prize winners selected by the Organization.

Mandatory rehearsals for all prize winners will take place on **Saturday, January 23**, morning and afternoon, at the Gran Teatre del Liceu. Failure to participate will imply forfeiture of the prize.

The repertoire will be agreed upon between the singer and the Organizing Committee and will be selected from the repertoire presented during the Public Round of the Competition.

16. TEATRO REAL DE MADRID CONCERT

April 18, 2027

Teatro Real, Madrid

The **four highest Official Prize winners** will also participate in the “Concert of Prize Winners of the 64th Tenor Viñas Competition” at **Teatro Real in Madrid on April 18, 2027** (contract fee of approximately 2.000€, with travel and four nights of accommodation provided by Teatro Real). **Singers must be available from April 15 to 18, 2027.** Participation in this concert is compulsory, **and failure to participate will imply forfeiture of the Official Prize.**

The four prize winners must **sign a contract** for their participation in the concert; **otherwise, payment of the Official Prize will not be made.**

Prize payments will be made by bank transfer.

17. ACCOMMODATION

The Organizing Committee will provide hotel accommodation (shared room and breakfast) for contestants participating in the Public Round who reside outside the province of Barcelona, **from Saturday, January 16 until the contestant is eliminated from the Competition.**

Official hotel:

Hotel Catalonia Sagrada Familia*** C/ Aragó 569 bis

Accommodation will be in shared rooms.

Contestants requesting a single room must pay the corresponding additional cost.

18. IMAGE RIGHTS

The Fundació Gran Teatre del Liceu and the Tenor Viñas International Singing Competition shall hold the worldwide rights for recording and broadcasting by radio, television or any other existing or future audiovisual means of recording, reproduction and/or dissemination. Contestants expressly assign all recording, reproduction and broadcasting rights relating to their performances, without any financial claim.

19. ACCEPTANCE OF THE RULES

Registration in the Competition implies the candidate's full acceptance of these rules and regulations, as well as the decisions of the Jury.