

Rules for the Oratorio-Lied Category

64th Viñas International Tenor Singing Competition

****The organizers reserve the right to modify the rules and the format of the competition if circumstances require it.***

1. PARTICIPANTS

The contest is open to singers of all nationalities and genders who will be **between the ages of 18 and 33** in 2026 (born between 1993 and 2008).

Any false statement, misrepresentation or fraudulent information provided during the registration process, particularly regarding the contestant's age, will result in immediate disqualification from the Competition, without prejudice to any additional measures the Organizing Committee may deem appropriate.

2. REQUIRED DOCUMENTATION

At the time of registration, you must submit the following:

- a. **ID:** An official document verifying the applicant's age and nationality (PDF or JPG format).
- b. **CV:** A summary of musical education, awards received, and professional activities (PDF format).
- c. **PHOTO:** High-resolution artistic half-body portrait (PDF format).

Files must be named as follows:

Maria SANTORINI_ID

Maria SANTORINI_CV

Maria SANTORINI_PHOTO

3. REGISTRATION DEADLINE

The registration deadline is **Wednesday, September 16, 2026, at 11:59 p.m.**

4. REGISTRATION FEES

Preliminary Audition: 70 € (**payment by credit card** at the time of registration).

Public Round: 70 € (**payment in cash** in Barcelona at the time of registration (see Art. 6.b)).

Payments by AMEX are not accepted.

Under no circumstances will the amount paid be refunded.

5. APPLICATION FORM

Applications must be submitted exclusively through the online form available on the Competition website. Applicants will be required to indicate:

- Category
- Preliminary Audition City
- Voice Type
- Repertoire

5.1. Category*

- **Oratorio-Lied Category**

***Candidates may participate in only one category: Opera or Oratorio-Lied.**

5.2. Preliminary Audition City

Candidates participating in the **Oratorio-Lied Category** are required to attend the **Preliminary Audition in Barcelona.**

- 15 January 2027 – Oratorio-Lied Category – Gran Teatre del Liceu, at the Conservatori Superior de Música del Liceu, Barcelona (piano tuned to 442Hz).

All Preliminary Auditions will be held **behind closed doors.**

5.3. Voice Types

- Soprano
- Mezzo-soprano
- Contralto
- Countertenor
- Tenor
- Baritone
- Bass-baritone
- Bass

5.4. Repertoire

Candidates must present:

- 4 oratorio arias
- 6 songs, **of which 2 must be by Schubert**

No work may be repeated.

The repertoire must be performed:

- Preferably from memory
- In the original language
- In at least two different languages

The Oratorio repertoire includes:

- Cantata
- Mass
- Motet
- Passion

The Lied repertoire includes:

- Classical Lied
- Romantic Lied
- Modern Lied
- Mélodie
- Concert Song

Once the application period has closed, **no changes to the program submitted and approved by the Organizing Committee will be accepted.**

Repertoire by Round:

Round	Repertoire	Maximum Duration
Preliminary Audition	1 oratorio + 1 song	8 min
Second Round	1 oratorio + 1 Schubert Lied	8 min
Semifinal	1 oratorio + 2 songs (1 Schubert)	10 min
Final	1 oratorio + 2 songs	10 min

Furthermore, should the established time limit be exceeded, or should the artistic criteria of the Jury so require, the Jury reserves the right to:

- Interrupt a work
- Partially shorten a work
- Request the repetition of a work already performed

In all cases, the candidate will be informed in advance.

6. STAGES OF THE COMPETITION

The 64th Tenor Viñas Competition will take place in two stages:

- PRELIMINARY AUDITION** (closed to the public)

Friday, 15 January 2027

Conservatori Superior de Música del Liceu, Carrer Nou de la Rambla 88

Piano tuned to 442Hz

Rehearsal with the pianist prior to the audition.

Morning session: **oratorio** repertoire

Afternoon session: **lied/song** repertoire

b. PUBLIC STAGE

ACCREDITATION

Saturday, 16 January 2027

Hotel Catalonia Sagrada Familia, C/ Aragó 569 bis

(Official hotel of the Competition)

Schedule: **from 3:00 p.m. to 5:00 p.m.**

Accreditation is compulsory for all candidates admitted to the Public Stage.

SECOND ROUND

17 and 18 January 2027

Conservatori Superior de Música del Liceu, Carrer Nou de la Rambla 88

Piano tuned to 442Hz

Oratorio repertoire – Sunday, 17 January at 2:00 p.m. – **rehearsal in the morning**

Lied / Song repertoire – Monday, 18 January at 2:00 p.m. – **rehearsal in the morning**

SEMIFINAL ROUND

19 and 20 January 2027

Conservatori Superior de Música del Liceu, Carrer Nou de la Rambla 88

Piano tuned to 442Hz

Oratorio repertoire – Tuesday, 19 January at 2:00 p.m. – **rehearsal in the morning**

Lied / Song repertoire – Wednesday, 20 January at 2:00 p.m. – **rehearsal in the morning.**

FINAL ROUND

22 January 2027

Gran Teatre del Liceu

Piano tuned to 442Hz

Rehearsal: 21 January 2027

c. MINIMUM NUMBER OF SELECTED CANDIDATES

The Jury will select a minimum number of candidates for each round according to the following criteria:

Round	Candidates admitted
Second round	10 candidates
Semifinal	5 candidates
Final	2 candidates

7. PIANISTS

The Competition provides participants with specialized accompanying pianists.

Performing with a personal pianist is not permitted.

Official pianists:

- Victoria Guerrero
- Marc Serra

8. PRIZES

Participants in the Oratorio-Lied Category are eligible for:

- Official Competition Prizes
- Official Oratorio-Lied Prize
- Mozart Special Prize (see Art. 9)
- Schubert Special Prize (**MANDATORY** see Art. 10)
- Victoria de los Ángeles Extraordinary Prize
- Jordi Roch Extraordinary Prize
- Scholarships and other Extraordinary Prize.

9. MOZART PRIZE

To be eligible for the **Mozart Prize**, candidates must perform:

- 1 Mozart oratorio in the Semifinal Round
- 1 Mozart song in the Final Round

10. SCHUBERT PRIZE

Participation in the **Schubert Prize** is **mandatory**. Candidates must perform:

- 1 Schubert Lied in the Second Round
- 1 Schubert Lied in the Final Round

11. JURY

Preliminary Audition

Marc Busquets, Artistic Director of the Lied Life Victoria Festival and the Victoria de los Ángeles Foundation;

Joan Martín-Royo, baritone, winner of the 3rd Prize at Tenor Viñas in 2003 and professor at the Conservatori Superior de Música del Liceu;

Víctor Medem, director of L'Auditori de Barcelona;

Sílvia Pujalte, Artistic Director of the Schubertiada.

Second Round and Semifinal Round

(The Jury will award the Official Oratorio-Lied Prize)

Victor Garcia de Gomar, Artistic Director of the Gran Teatre del Liceu, president;

Marc Busquets, Artistic Director of the Lied-Life Victoria Festival and the Victoria de los Ángeles Foundation;

Jennifer Larmore, mezzo-soprano;

Malcolm Martineau, pianist;

Victor Medem, Director of L'Auditori de Barcelona;

Sílvia Pujalte, Artistic Director of the Schubertiada;

Final Round:

(The Jury may eventually award one of the 6 Official Prizes)

Victor Garcia de Gomar, Artistic Director of the Gran Teatre del Liceu, director;

Tobias Hasan, Artistic Director of the Staatsoper Unter den Linden, Berlin;

Peter Mario Koerner, Casting Director of the Royal Opera House Covent Garden, London;

Jennifer Larmore, mezzo-soprano;

Malcolm Martineau, pianist;

Joan Matabosch, Artistic Director of Teatro Real, Madrid;

Christian Schirm, Artistic Director of the Académie de l'Opéra de Paris;

Sebastian F. Schwarz, Casting Manager of Teatro alla Scala, Milan;

Brian Speck, Artistic Administrator of the Metropolitan Opera House, New York;

Iris Wei Lanfe, Director of Artistic Administration and Production at the China National Center for the Performing Arts.

12. RESULTS

Results of the auditions will be published at: <https://www.tenorvinas.com/en>

November Preliminary Auditions: 2 December 2026 at 12:00 p.m.

Barcelona Preliminary Audition: 15 January 2027 at 9:00 p.m.

Second Round: 18 January 2027 at 9:00 p.m.

Semifinal Round: 20 January 2027 at 9:00 p.m.

The **Final Verdict** will be announced on **Friday, 22 January 2027**, at the conclusion of the Final Round at the Gran Teatre del Liceu.

13. WINNERS' CONCERT

The **Winners' Concert** will take place on **24 January**. Winners of the Official Prizes (First, Second, Third, Fourth, Fifth, Sixth and Oratorio-Lied Prize) are required to participate, as well as, where applicable, other prize winners.

A rehearsal will take place at the Gran Teatre del Liceu on **Saturday, 23 January**, morning and afternoon, and attendance will be compulsory for all prize winners.

Failure to participate will imply forfeiture of the prize.

The repertoire will be agreed upon between the Singer and the Organizing Committee and must be selected from the repertoire presented during the Public Stage of the Competition.

14. TEATRO REAL DE MADRID CONCERT

18 April 2027

Teatro Real, Madrid

The **four winners of the Official Prizes** will also participate in the "Concert of the Prize Winners of the 64th Edition of the Tenor Viñas Competition" at **Teatro Real in Madrid on 18 April 2027** (contract with an approximate fee of 2.000 €, travel and four nights' accommodation covered

by Teatro Real). Singers **must be available from 15 to 18 April 2027**. Participation in this concert is compulsory, **and failure to participate will imply forfeiture of the Official Prize**.

The four prize winners must **sign a contract** for their participation in the concert; otherwise, payment of the Official Prize will not be made.

Prizes will be paid by bank transfer.

15. ACCOMMODATION

The Organizing Committee will provide hotel accommodation (room and breakfast) for contestants participating in the Public Stage who reside outside the province of Barcelona, **from Saturday, 16 January until the moment the contestant is eliminated**.

Official hotel details:

Hotel Catalonia Sagrada Familia *** (C/ Aragó 569 bis)

Accommodation will be in shared rooms.

If the contestant wishes to have a single room, they must pay the difference to cover the additional cost.

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16. IMAGE RIGHTS

The Fundació Gran Teatre del Liceu and the Tenor Viñas International Singing Competition shall hold the worldwide rights for recording and broadcasting by radio, television or any other existing or future audiovisual means of recording, reproduction and/or dissemination. Contestants expressly assign all recording, reproduction and broadcasting rights relating to their performances, without any financial claim.

17. ACCEPTANCE OF THE RULES

Registration in the Competition implies the candidate's full acceptance of these rules and regulations, as well as the decisions of the Jury.